

The logo for the Entertainment, Media and Communications section, featuring a camera lens and the text "ENTERTAINMENT, MEDIA AND COMMUNICATIONS" in a bold, blue, sans-serif font.

ENTERTAINMENT, MEDIA AND COMMUNICATIONS

OBA – Entertainment, Media & Communications Section to Launch Academic Journal

*Dan Ciraco, Jason Kee, Samantha McWilliams and Bob Tarantino**

The Entertainment, Media & Communications Section is excited to announce the launch of the OBA Entertainment, Media and Communications Section Newsletter – Journal Edition (“Journal”).

Our goal in producing the Journal is to provide Section members, their clients and the academic community with substantive scholarly work exploring legal aspects of the entertainment, media and communications industries. The Journal, which will be circulated electronically as the fourth regularly-scheduled OBA – EMC Newsletter, is scheduled for publication in August 2010.

Call For Submissions

To be considered for our first issue, completed submissions must be sent on or before June 10, 2010. Late articles will not be accepted. It would also be greatly appreciated if prospective authors (including professors and students) could provide the Editors with an indication of interest (including the subject-matter of the proposed article) prior to submission, but doing so is not required.

All submissions must be sent as an attached Microsoft Word document via email to emcjournal@oba.org. Further details regarding submissions are set out below. Also, please feel free to contact the Editors at the above-noted email address regarding any questions you may have concerning citation format, topic, or other issues involving the submissions process. Submissions are welcomed from any interested person, including practitioners, scholars and students - if you know of someone whose work seems appropriate for the Journal, please encourage them to submit their work.

We look forward to receiving your submissions!

The Editors of the Journal welcome the submission of unsolicited manuscripts in the form of full-length articles and case comments on important topics in entertainment, media and communications law.

Types of Submissions Accepted

Submissions will be accepted on any aspect of entertainment, media and communications law. Submissions must deal with novel issues and may not be substantively similar to articles published elsewhere. Manuscripts will be reviewed for

subject-matter suitability, novelty of contribution, readability, insight, accuracy and timeliness.

Format Required

Articles submitted for consideration should be between 7,500 and 17,500 words. All submissions should include the author's complete contact information and footnotes should comply with Canadian Guide to Uniform Legal Citation (6th Ed.).

How to Submit

Articles must be submitted via e-mail to emcjournal@oba.org, and should be attached as a Microsoft Word document, double-spaced and with footnotes (not endnotes).

**Dan Ciraco, Samantha McWilliams, Jason J. Kee and Bob Tarantino are the editors of OBA Entertainment, Media and Communications Journal. Dan is Legal Counsel at the Canadian Broadcasting Corporation. He can be reached at Dan.Ciraco@CBC.ca. Samantha is Legal Counsel at the Canadian Broadcasting Corporation. She can be reached at Samantha.McWilliams@CBC.ca. Jason is the Director of Policy & Legal Affairs at the Entertainment Software Association of Canada. He can be reached at (416) 620-7171 ext 250, and Bob is an entertainment and intellectual property lawyer with Heenan Blaikie. He can be reached at Btarantino@Heenan.ca.*