



ONTARIO
BAR ASSOCIATION
A Branch of the
Canadian Bar Association

ENTERTAINMENT, MEDIA
AND COMMUNICATIONS



Call for Submissions

*Dan Ciraco, Jason Kee, Samantha McWilliams and Bob Tarantino**

The Entertainment, Media & Communications Section will be publishing the 2011 edition of its OBA Entertainment, Media and Communications Section Newsletter – Journal Edition (“Journal”).

Our goal in producing the Journal is to provide Section members, their clients and the academic community with substantive scholarly work exploring legal aspects of the entertainment, media and communications industries. The Journal, which will be circulated electronically as a special edition of the regularly-scheduled OBA – EMC Newsletter, is scheduled for publication in September 2011.

To be considered for this upcoming issue, completed submissions must be sent on or before **June 6, 2011**. Late articles will not be accepted. It would also be greatly appreciated if prospective authors could provide the Editors with an indication of interest (including the subject-matter of the proposed article) prior to submission, but doing so is not required.

All submissions must be sent as an attached Microsoft Word document via email to dan.ciraco@cbc.ca. Further details regarding submissions are set out below. Also, please feel free to contact the Editors at the above-noted email address regarding any questions you may have concerning citation format, topic, or other issues involving the submissions process. Submissions are welcomed from any interested person, including practitioners, scholars and students - if you know of someone whose work seems appropriate for the Journal, please encourage them to submit their work.

We look forward to receiving your submissions!

The Editors of the Journal welcome the submission of unsolicited manuscripts in the form of full-length articles and case comments on important topics in entertainment, media and communications law.

Types of Submissions Accepted

Submissions will be accepted on any aspect of entertainment, media and communications law. Submissions must deal with novel issues and may not be substantively similar to articles published elsewhere. Manuscripts will be reviewed for subject-matter suitability, novelty of contribution, readability, insight, accuracy and timeliness.

Format Required

Articles submitted for consideration should be between 7,500 and 17,500 words. Footnotes should comply with the Canadian Guide to Uniform Legal Citation (6th Ed.).

Each author should also provide:

- Contact information (including full name, telephone number and e-mail)
- A summary of the article (approximately one paragraph)
- A brief biography (approximately one paragraph)

How to Submit

Articles must be submitted via e-mail to dan.ciraco@cbc.ca, and should be attached as a Microsoft Word document, double-spaced and with footnotes (not endnotes).

** Dan Ciraco, Samantha McWilliams, Jason J. Kee and Bob Tarantino are the editors of OBA Entertainment, Media and Communications Journal. Dan is Legal Counsel at the Canadian Broadcasting Corporation (dan.ciraco@cbc.ca). Samantha is Legal Counsel at the Canadian Broadcasting Corporation (samantha.mcwilliams@cbc.ca). Jason is the Director of Policy & Legal Affairs at the Entertainment Software Association of Canada (jkee@theesa.ca), and Bob is an entertainment and intellectual property lawyer with Heenan Blaikie (btarantino@heenan.ca).*